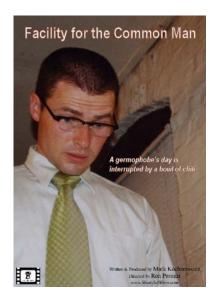
Facility for the Common Man



Tagline

A germophobe's day is interrupted by a bowl of chili.

Synopsis

Kent Fishman is a germophobe who spends the weekdays pushing a pencil at his tidy desk while his employer's uncouth factory workers lounge in the company filthy restroom. It is a hostile environment that Kent tries to avoid but can't. Although he refrains from using the toilet, Kent reluctantly visits the facility on a daily basis because of his compulsive need to cleanup after lunch. One particular day Kent eats a bowl of chili which causes him major discomfort. Hoping he can get through the workday without using the facility, Kent deals with his discomfort, vowing to last until quitting time so he can to use his own throne at home. Just when the end of the day nears with relief approaching, an untimely phone call from his sultry and irresistible wife complicates the matter. Kent has little choice but to use the facility for the common man in a way he could have never planned.

Cast

Mark Kochanowicz, Meghan Heimbecker, William J. Johnston Leonard Wilcox, Marc Krinsky & Billy Finnigan

Writer, Producer & Editor

Mark Kochanowicz holds a B.A. degree from the Pennsylvania State University and has trained as an actor with several well-respected teachers. Mark's industry experience began while working as a stand-in. He has subsequently played principal roles on television, film and theater. In 2004 Mark Kochanowicz wrote, directed and starred in his first short film which earned him a "Filmmaker to Watch 2004". "Facility for the Common Man" is Mark's sophomore effort and first in the comedy genre.

Director

Ron Perozzi developed a passion for the film industry when creating promotional and instructional videos for an espresso company that he had owned. After reading many books on the subject of filmmaking, he began to write short stories and thinking of ways to tell them visually. This led to the creation of his short film called Insomniac. Ron sold his business, moved to New York City and enrolled in a year-long filmmaking course at NYU. After that program, the budding filmmaker earned a certificate in cinematography from the International Film and Television Workshops located in Rockport, Maine. Since then, Ron has served as a Director of Photography in a half-dozen films and is finishing his first feature-length film, The Chest, which he wrote, produced and directed

Director of Photography - Jena Serbu

Original Music by - John Avarese



Date of Completion – January 3, 2005 Shooting Format – Digital Video 24p 7 Minutes, Color, 4:3 Letterboxed MiniDV, DVD, Beta SP & VHS (NTSC)

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